

THURSDAY AFTERNOON.

Handel and Haydn Society. FIFTIETH ANNIVERSARY MUSICAL FESTIVAL.

PROGRAMME

OF A

GRAND VOCAL AND INSTRUMENTAL CONCERT,

WITH THE FULL ORCHESTRA OF

ONE HUNDRED INSTRUMENTS,

AND THE FOLLOWING EMINENT VOCAL ARTISTS:

Mrs. JENNIE VAN ZANDT,

Mr. JOHN FARLEY.

PART I.

1. SYMPHONY in C major,.....F. SCHUBERT.

PART II.

1. OVERTURE to Leonora, (No. 3,).....*Beethoven* MENDELSSOHN.

2. ARIA,VERDI.

Mrs. Jennie Van Zandt.

3. CANTATA, "Adelaide,".....BEETHOVEN.

Mr. John Farley.

4. CONCERT VALE,.....VENZANO.

Mrs. Jennie Van Zandt.

5. OVERTURE to Tannhauser,.....WAGNER.

TICKETS \$1.50 EACH,.....WITH RESERVED SEATS.

Doors open at 2 o'clock. Concert commences at 3.

The "Book of the Words," for all the Oratorios of the Festival, for sale at the door.
Price 15 cents each.

On (this) Thursday Evening,

Handel's Grand Oratorio, ISRAEL IN EGYPT.

Soloists:—Mrs. H. M. SMITH, Mrs. J. S. CARY, Mr. JOHN FARLEY.

In addition to which, Mendelssohn's HYMN OF PRAISE will be given,
with the following Soloists:

Miss J. E. HOUSTON, Miss LAURA GOODNOW, Mr. G. W. HAZELWOOD.

On Friday Afternoon, 26th,

GRAND ORCHESTRAL AND VOCAL CONCERT,

When BEETHOVEN'S SYMPHONY, (No. 3,) will be performed.

The following artists will take part in this Concert:—Mrs. J. S. CARY, Miss
MATILDA PHILLIPS, and Master RICHARD COKER, of the Trinity
Church Choir, New York.

On Saturday Afternoon, 27th,

GRAND ORCHESTRAL AND VOCAL CONCERT. Overture to "Coriolanus,"—
Mendelssohn's A major Symphony, (No. 3,) and other Orchestral attractions, together
with Vocal talent of the highest order.

Saturday Evening,.....ELIJAH.

Sunday Evening, THE MESSIAH.

